Syllabus

Literary Criticism 1

|  |  |  |  |
| --- | --- | --- | --- |
| Sesssion | Materi | Referensi | Tugas |
| 1 | What is Literary Criticism | Bressler, Charles hal 1-19 | How to analyze literature |
| 2 | Critical Thinking |  | Baca modul, A Historical Survey of Literary Criticism |
| 3 | Critical Tradition | Bressler, Charles hal 20-49 | Literary Criticism – Chales Bressler,  Literary Theory since Plato |
| 4 | New Criticism | * Selden, Raman dan Widdowson. Peter hal 10-21 * Wimsatt dan Beardsley | Baca Literary Theory Since Plato dan Raman Shelden |
| 5 | Russian Formalism | * Eichenbaum hal 867-884 * Empson hal 894 – 911 * -Bakhin | Baca Literary Theory Since Plato dan Raman Shelden |
| 6 | Practice |  |  |
| 7 | Reader Response | * Jauss * Iser, Wolfgang | Baca Literary Theory Since Plato dan Raman Shelden |
| 8 | Practice |  |  |
| 9 | UTS |  |  |
| 10 | Marxist | * Karl Marx * Engles * Georg Lukács * Bertolt Brecht | Baca Literary Theory Since Plato dan Raman Shelden |
| 11 | Practice |  |  |
| 12 | Structuralist | * Saussure * Pierce * Barthes * naratology | Baca Literary Theory Since Plato dan Raman Shelden |
| 13 | practice |  |  |
| 14 | Postructuralist | * Barthes * Derrida | Baca Literary Theory Since Plato dan Raman Shelden |
| 15 | Practice |  |  |
| 16 | Presentasi |  |  |