Syllabus

Literary Criticism 1

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| Sesssion | Materi | Referensi | Tugas |
| 1 | What is Literary Criticism | Bressler, Charles hal 1-19 | How to analyze literature |
| 2 | Critical Thinking |  | Baca modul, A Historical Survey of Literary Criticism |
| 3 | Critical Tradition | Bressler, Charles hal 20-49 | Literary Criticism – Chales Bressler,Literary Theory since Plato |
| 4 | New Criticism | * Selden, Raman dan Widdowson. Peter hal 10-21
* Wimsatt dan Beardsley
 | Baca Literary Theory Since Plato dan Raman Shelden |
| 5 | Russian Formalism | * Eichenbaum hal 867-884
* Empson hal 894 – 911
* -Bakhin
 | Baca Literary Theory Since Plato dan Raman Shelden |
| 6 | Practice |  |  |
| 7 | Reader Response | * Jauss
* Iser, Wolfgang
 | Baca Literary Theory Since Plato dan Raman Shelden |
| 8 | Practice |  |  |
| 9 | UTS |  |  |
| 10 | Marxist | * Karl Marx
* Engles
* Georg Lukács
* Bertolt Brecht
 | Baca Literary Theory Since Plato dan Raman Shelden |
| 11 | Practice |  |  |
| 12 | Structuralist | * Saussure
* Pierce
* Barthes
* naratology
 | Baca Literary Theory Since Plato dan Raman Shelden |
| 13 | practice |  |  |
| 14 | Postructuralist | * Barthes
* Derrida
 | Baca Literary Theory Since Plato dan Raman Shelden |
| 15 | Practice |  |  |
| 16 | Presentasi |  |  |