***CHAPTER REPORT SEMANTICS*:**

**“Topik yang Dibahas”**

****

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**PROGRAM STUDI SASTRA INGGRIS**

**FAKULTAS SASTRA**

**UNIVERSITAS KOMPUTER INDONESIA**

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1. **DEFINISI**

Bagian ini menjelaskan tentang konsep, definisi, dan pengertian terkait topik atau materi yang ditugaskan kepada mahasiswa berdasarkan referensi-referensi (minimal 2 referensi) yang digunakan untuk mengembangkan pemahaman terkait topik. Pada bagian ini, jelaskan pula pemahaman atau sinstesis ide mahasiswa terhadap topik yang dibahas. Di bagian akhir, jelaskan secara garis besar cakupan apa saja yang terdapat dalam topik/materi/kajian ini.

1. **CAKUPAN**

Bagian ini memaparkan tentang kajian apa saja yang dicakup oleh topik/materi yang menjadi pembahasan dengan menyertakan referensi-referensi (minimal 2 referensi). Bagian ini bisa dikembangkan menjadi 2.1, 2.2, 2.3, dst tergantung dari (1) berapa banyak bahasan yang bisa dicakup oleh topik yang sedang dibahas dan (2) pemahaman mahasiswa terkait topik dan cakupan yang dibahas. Harap diingat bahwa kedalaman pemahaman terhadap topik dan cakupan serta partisipasi di kelas akan berdampak pada penilaian secara individu.

1. **IMPLEMENTASI KASUS**

Bagian ini menjelaskan tentang bagaimana topik atau salah satu cakupannya dapat diimplementasikan dalam kasus kebahasaan yang ditemukan dalam keseharian, sertakan pula referensinya (minimal 1 referensi). Implementasinya harus berupa kasus yang terjadi dalam bahasa Inggris.

1. **REFERENSI**

Bagian ini berisi sumber-sumber ilmiah yang digunakan dalam memperkaya *chapter review.* Penulisan referensi dan sitasi merujuk pada [*American Psychological Association*](https://en.wikipedia.org/wiki/American_Psychological_Association) (APA). Contoh penulisan referensi dengan menggunakan APA:

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O'Grady, W., Dobrovolsky, M., & Katamba, F. (Eds.). (1997). *Contemporary linguistics*. St. Martin's.

Berikut panduan referensi dan sitasi (diambil dari <http://guides.library.uwa.edu.au/>):

| Sumber Imiah | Sitasi dalam tulisan | Penulisan dalam Referensi |
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