

MATA KULIAH	: Prose
PRODI	: Sastra Inggris
WAKTU	: 13.50 – 00.00
HARI/TANGGAL	: Kamis, 14 Mei 2020
DOSEN PEMBINA	: Dian Nur Endah, S.Hum., M.A
SIFAT UJIAN	: Open Book

Instructions

1. Answer the questions in your own diction. Copy paste from other reference is strictly forbidden. You will get zero score for it.
2. Use font times new roman, size 12 with standard margins.
3. If you want to cite author or anyone's statements to support your idea, take it from trusted and clear source. And then give additional information just like footnote on your answer sheet.
4. Submit the answer in Kuliah Online UNIKOM before midnight 00.00 with the format file name: MidTest-your name-NPM.

Questions:

1. In modern literature there's distinctive difference between popular and high literature. According to you, what makes high literature is perceived as superior than popular literature? (you can describe it from various sides such as its value, function, intrinsic structure, the relation with society, etc.)
2. Abrams (2005) in his book said that, "characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as possessing particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it.." (p.42)
According to you, what kind of moral, intellectual, and emotional qualities possessed by Jay Gatsby and Daisy Buchanan?
3. In your opinion, how much important Nick as character as well as Narrator in the novel The Great Gatsby?
4. Abrams defines atmosphere as the emotional tone pervading a section or the whole of a literary work, which fosters in the reader expectations as to the course of events, whether happy or (more commonly) terrifying or disastrous." Please identify and explain the atmosphere below:

She had caught a cold and it made her voice huskier and more charming than ever and Gatsby was overwhelmingly aware of the youth and mystery that wealth imprisons and preserves, of the freshness of many clothes and of Daisy, gleaming like silver, safe and proud above the hot struggles of the poor. (160)

Quick FYI; it's the passage when the narrator described how Gatsby and Daisy met.

5. Abrams cites I. A. Richards by defining tone as the expression of a literary speaker's "attitude to his listener.

Please describe tone that the author shows in the entire novel of Great Gatsby. And enclose some passages that support your explanation!

6. In the class, group 3 explained that narrative pace determines how quickly or how slowly the writer takes a reader through a story. It relies on the combination of mood and emotion as these elements play out in the dialogue, setting and action.
Describe how the narrator narrates the plot in The Great Gatsby! Is it quick, fast or moderate?

7. *"A mummy again endued with animation could not be so hideous as that wretch. I had gaze on him while unfinished; he was ugly then, but when those muscles and joints were rendered capable of motion, it became a thing such as even Dante could not have conceived."* (p.60)

Above is example of figurative language 'Allusion' in Frankenstein. Could you please describe the meaning of 'Dante' reference in that sentence? In your opinion, why author use 'Dante' in that parable?

8. In your best opinion, what is the use of contradictory words, clause or sentence in figurative language just like paradox, irony, oxymoron in the novel Frankenstein?
You can choose to give example in the passage (one of three or three of them) to support your argument.

Happy Working ☺