

PROCEEDINGS

The 12th International Conference on Sustainable Environment and Architecture (SENVAR)

"Nusantara" (Local) Wisdom for The Better **Future of Sustainable Architecture**

10-11 November 2011 **University of Brawijaya** Malang – Indonesia

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Proceedings The 12th International Conference on **Sustainable Environment and Architecture (SENVAR XII):** *"Nusantara" (Local) Wisdom for the Better Future of Sustainable Architecture*

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FOREWORD

It is an honour for Department of Architecture, Faculty of Engineering, University of Brawijaya at Malang, Indonesia; to be the host of Sustainable of Environment and Architecture XII. Over the twelve year of the conference, many universities have been the host of the conference with each theme, namely ITS Surabaya, Undip Semarang, Atmajaya Jogjakarta "Digital Architecture Application on Built Environment Design", Trisakti Jakarta "Architecture and the Sun", UTM Malaysia "Making Sense the Tropical Experience", ITB Bandung "Digital Architecture", Petra Surabaya "Sustainability in Sun, Rain, and Wind", Unhas Makassar "Water Friendly Architecture", UiTM Malaysia "Technology and Humanity", Unsrat Manado "Science and Engineering for Better Life", ITS Surabaya "Innovation, Technology and Design of Architecture in Changing Environment" and today, we are all here, meeting and gathering at University of Brawijaya with the theme of "Nusantara" (Local) Wisdom for the Better Future of Sustainable Architecture". The theme provides papers and presentations on a wide range of topics indicating the scope for both research and practice within the area of built environment and architecture.

These proceedings have been prepared from the papers provides by more than 50 presenters accepted from approximate 170 abstracts and 70 full papers from about 5 countries. We happy that there are enthusiastic response from many experts, students and researchers that come from various region in Indonesia as well as from Asian countries. Their topics presented ranges from the ideas to develop conceptual frameworks to the report of their practical experiences. From the conference we can learn that dialogue, networking, sharing, and cooperation within the multidiscipline approach are the keys to better future of sustainable architecture.

Finally, on behalf of the Department of Architecture, Faculty of Engineering, University of Brawijaya; we want to thank all contributors to the Conference: all sponsors (Semen Gresik, Niro Granite, Pancanaka Property, Kosa Matra Graha, FuturArc Magazine), all presenters and participants, and last but no least to all members of University of Brawijaya for their generous supports. Without them, this conference would not be possible.

Agung Murti Nugroho, ST., MT., Ph.D.

Chief Editor

INTRODUCTION

The concept of "local wisdom" can be seen as a response to the rationality of modernism. As we have seen since the post-World War II, the modernism gives more opportunity to the centers of Global Capital to dominate the value systems, the benchmarks, and the orientations of development in the "South" countries. Being aware of the deadlock of modernism, the local wisdom from Africa, Asia, and Latin America are explored. Various terms are used to formulate the concept of local wisdom as "knowledge". The terms such as indigenous, traditional, folk, ecological, people's science, community, local, non-formal, culture, indigenous technical, traditional ecological are used. Are there any changes then? Not necessarily. The local wisdom with these various predicates, turned out to be just "comparing" the system of knowledge. Even, the concept of local wisdom hardly changed "the body of knowledge". The outline of the paradigm is the same: only put all science from "a non-European" origin and all its praxis as a system of "alternative cognition".

Is it true that "the non-European" have to be marginalized? Naturally, every locality in fact also contains universality. Meanwhile, the Eurocentrism, which dominates the World, also witnessess a chain of disaster, environmental and cultural damages. Our environment is deteriorating and losing its capacity to contain ecosystem and its ability to facilitate mechanisms of self recovery. Architecture cannot remain confined in conventional functions of designing and making good individual buildings here and there. In practice, architects and architect students immediately imitate what they have seen in the architectural media in the modern metropolis and they lose their local identity. In order to face these many challenges, integrated, multidisciplinary and holistic approaches are required. At the end, the expressions and the Aesthetics of future architecture will be based on the unique character of many tropical local wisdom. Local Southeast Asian Archipelago or Nusantara civilization must therefore contain universal values. In fact, every subject on earth, including its architecture, must contain unique local values and universal values that exists in one unit. Therefore, learning together and sharing the results of learning is a necessity.

AIMS AND SCOPE

The aim of the SENVAR 2011 (12th International Conference on Sustainable Environmental Architecture) is to call for participation of researchers, professionals, academia, governments, NGO, developers and others who have interest in the development of environmental sustainability in the tropical region, particularly in Southeast Asian Archipelago or Nusantara. They are expected to overcome those environmental problems and to share and to exchange their knowledge and expertise in handling problems of changing environment; particularly those related to built environment as sub-themes category below. Many innovations and designs are put into practice and new technologies are developed to assist the efforts. Some are extracted from the past by tracing local wisdom, some are developed and prepared for the present by environmental friendly concept and the rest are challenging the future by tropical vision. The main focus of the conference will explore the tropical wisdom, synergizing the available potentials, social, culture and environment in the human built-environment in the tropic, local or specific place and global or universe sustainable development in balance and directed to the people welfare. This international seminar will explore new paradigms, which focus on "Nusantara" (local) wisdom as a basic philosophy of environmental friendly concept for better tropical architecture practice. These points represent as past, present and future sustainable environmental architecture. The study of "Nusantara" (local) wisdom is not only going back in the past time but preparing for better future. Therefore, we do expect the contribution of researchers from other geographical background to jointly develop a beneficial scientific comparative perspective. By integrating the system of knowledge (in cognitive domain) with the system of beliefs (in affective domain), a new vista appears, not only widening and deepening the understanding of self, but also the understanding of other. The scientificpolitic-economical game subordinating Nusantara and the other parts of the world to the North (read: Eurocentrism) must be stopped by deconstructing its inner-axis: the science. Then, a second step is to reformulate science for the sake of the human as well as the nature. Otherwise, the suppressions of human being and the over exploitations of nature continue.

The conference discusses and critically examines the Nusantara (Local) Wisdom occurred in Built Environment and Architecture within Southeast Asia countries for Better Future of Sustainable Architecture. Sub themes might be related but not limited, to the following topics:

- A. "Nusantara" wisdom as a basic philosophy for sustainable architecture in the Southeast Asian Archipelago context and other comparative context.
 - Sustainable City
 - Government cultural policy or strategy in environmental change and sustainability
 - Harmony with nature in urban-rural environment
 - Human Sustainability and contrasts of economic paradigm in Architecture
 - Role of architecture as science and its education toward sustainable environment

- B. Concept and Practice of Sustainable Tropical Architecture in Nusantara and other comparative region.
- The local wisdom of heritage, traditional and vernacular in tropical architecture
- Climate responsive as a basic concept of tropical intelligent building
- Convenience living space and people dimension in architecture development
- Comfort and quality of tropical indoor and outdoor space
- Green and energy efficient architecture
- Integrated design approach for human living in the Southeast Asian archipelago and other comparative region

The Commitee of 12th International Conference on Sustainable Environment and Architecture (SENVAR XII)



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Malang, 10-11 November 2011

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The Harmony of Nature and Built Environment: Its Impact For Children Growth in Karangantu Eco-Village

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ABSTRACT

Man and the development cannot be separated, both of them are working together to bring changes to the existing ecosystem. The planning has to consider the harmonious between the natural and its physical development. Children grow and develop in an environtment which created by adult, and it is our responsibility to create a positive environment and ensure their positive and creative growth. The study was conducted from two directions; to evaluate the Eco Village Concept using indicators of ecological planning, and evaluation of development of the child's behavior at Bugis Village as the user of the Tapak Bumi Ecovillage. The results is the Environment Elements as Children Development Stimulator, which will be used as input datas for the planning process of our second's year research which grant by DP2M DIKTI

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Keywords: Natural Environment, Ecovillage, Children Behavior, Ecological Planning

1. Introduction

Man and the development cannot be separated, both of them are working together to bring change to the existing ecosystem. Ecosystem itself can be grouped into two major groups; natural ecosystems and artificial ecosystems. Both are usually overlapping each other. Therefore in the construction, what will be built should be reviewed as part of an ecosystem.

The formation of new ecosystems due to development will certainly develop an impact on the development of the existing living things; plants, animals and humans including children. Child growth and development will be strongly influenced by the environment in which he lived. If the natural and built environments are living in balance harmony, it is certain that the children would grow healthy.

Children in the village Karangantu, Serang is one example of those who are expected to grow a healthy, since the physical development in the area have led to the harmony of the natural environment and built environment. One of the examples is The Karangantu Eco Village, built on arable land seasonal aquaculture. Its development helped the Children of Karangantu with certain supporting facilities. The research that we did was look for aspects that can be used as direction / guidance development plan that considers the alignment of the natural environment and the built environment in order to be a positive stimulator of growth and development of children.

2. Literature Review

2.1 Ecological Design



Design thinking in general, only to see the building as part of aesthetics, space, form and other elements frequently used in the architectural design. This thinking is commonly referred to as deterministic-traditional thinking. However, from ecological point of view, buildings are seen in the context of its environment or as part of the ecosystem. Ecological point of view also sees society as a component of life in the ecosystem, such as organisms. So by using this ecological insight, design is no longer the built environment separate from the ecosystem (Yeang, 1995).

- Ecological design according to Van der Ryn (1996) is based on 5 principles:
- To know the site characteristic, condition and its limitation.
- To consider ecological values, such as the amount of natural resources, and also the damage of the environment had already happened.
- To incorporate natural element in design, in nature, material keeps on moving to form a basic components to build a new life.
- Anyone can act as designer. To van der Ryn, a good design is when the designer follows the will of the nature, so there are no exact solutions for every problem. The solution grow organically depends on the situation, process and communication pattern.
- Naturally design is needed, a design stressing the nature potentials.

Another thing that needs to be taken into consideration is the activity occurs in any built environment. Each activity must have input and output as a process of life. Input and output that occurs naturally requires ecological consideration, i.e. how much use of natural elements as input and how much waste occurs as the output activity on natural process. Therefore we can conclude several aspects of planning that considers the ecological concept (Astrid, Dianna, 2000)

| ASPECTS | ECOLOGY CONCEPT PLANNING ELEMENTS |
|-----------------------------|---|
| ARCHITECTURAL ASPECTS | At construction stage; attempted use of local materials, minimizing the use of tools that produce CO₂ Use of remanufactured/reuse materials multipurpose room order and flexible forms in connection with the ratio of the mass dimension of the surface soil the use of natural energy to optimize buildings orientation (wind, solar) |
| WASTE MANAGEMENT ASPECTS | • 4R concept for the management of rainwater, wastewater and solid waste as well as other forms of pollution |
| LANDSCAPE ASPECTS | Minimize the percentage of land on the soil surface wounds, such as not to cut and fill, while maintaining the open green spaces, etc Maintaining groundwater ecosystems, habitats of land, rivers and others from contamination Maintaining continuity of microclimate quality such as by reforestation and others. |

Table 1: Planning Based on Ecological Concept

Source: (Astrid, Diana, 2000)

Humans, including children, as part of the ecosystem has the characteristics, needs and desires that need to be accommodated appropriately in order to live healthy. For that, development planning needs to conduct an ecological approach to the characteristics, needs and desires of man, in this case children, which can be tolerated by the natural environment.

2.2 Ecological Thought on The Process of Children Growth

Stage of development and children's concept of thinking vary according to age and neighborhood. If the child is born in a healthy condition, then the growth will be in accordance with increasing age. Still there is a possibility of distortion in the process of growth if the built environment where he lived did not provide the necessary stimulation.

Jean Piaget said that children develop and grow according to developmental age (which affects cognitive ability) in interacting with their environment. A good environment is a physical environment that still has the natural elements (the potentials of nature such as vegetation, topography, rivers, mountains, seas and so on). Therefore, children who grow up in environments rich of natural element, will be different than children who are raised in crowded environments.

In the built environment, the role of the architectural meanings in an environmental element becomes important. Meaning affects human behavior, in which the human reaction to the

environment will greatly depend on the meaning of the environment captured by the man himself (Altman, Irwin). Meaning of place forms the man self-concept, including children. The meaning of space will greatly affect the behavior, and emerging environmental behavior can be different due to the interpretation of any different meaning, depending on each individual child. It is the children's Age who will determine the ability of capturing the meaning, then to reflect it in their behavior. (Dewiyanti, Dhini, 2010).

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Table 2: Developmental Stages Based on Aged and Self Concepts

| CONCEPTS | EGOCENTRIC PHASE | SPECIIFIC PARTICIPATION PHASE | MUTUAL PHASE | FAMILIARITY PHASE |
|-------------------|---|---|---|---|
| | Age 2-4 year | Age 5-8 year | Age 9-11 year | Age 11-14 year |
| THINK CONCEPTS | Massive (everyone is him/herself) and total thinking (you and me are I) /self concept | Participatory thinking (me, him, her, you are my group, the others are not belong to my group) only not based on the status | Participatory-selective thinking based on sex, race, social-economy status On the other hand, tolerance for other is developed | Make an evaluation empirically, according to the ability to think and to see. |
| SPACE CONCEPTS | Recognize the distance not more than 2 inch, where the relationship and position between children and their environment is topographic, related to near, far, order, dislogic. Landmark is a move mother rather than static one. To recognize simple horizontal and vertical aspects. | Understanding of metric measurement, composition, configuration, left-right and front-back. Recognizing a landmark automatically. Learning a concept of <i>geometric order</i>. Started to interest in knowing the place | Using tools to know the distance (ruler, weight, etc.) accurately measure in meter, kg, etc. To know the site landmark, with the ability to mention the object form articulation. Diagonal concept, able to recognize the spatial space relationship and accurately mention the place. Able to mention space/place along with context and geographical condition around. | Able to compare between spaces. Abe to use direction concept. |

Source: (Dewiyanti, Dhini, 2010)

From the stage, it seems clear that at the age of 5-8 years children begin to think participatory, interacting with the environment and begin to recognize the place. Meanwhile, at the age of 9-11 years self-concepts is growing more concrete, selective and tolerant. It is understandable that when he/she is mature, the person will behave in accordance with the environment in which he/she lived.

Built environment planned and built with the basics of ecological thinking, will greatly affect the child's self-concept and behavior in the process of growth. This happens because children are involved as part of the existing ecosystem. Children will be aware of its contribution to environmental sustainability of the natural and built environment in which he grew up. Introduction to optimization and energy efficiency, waste management and processing along with treatment of the natural environment itself will appear according to the architectural meaning absorbed.

2.3 Karangantu Eco Village Serang

Karangantu Eco Village is located on the north coast of Serang city overlooking the Bay of Banten, Java Sea. The extent of approximately 4 acres, built on sand and mud ponds. Almost the entire area is brackish water, fortified from the blows of the waves by a belt of mangroves, the rest is mud mixed with sand, used as a footpath for access and sludge disposal sites of the Milkfish farmers. Only the weeds and shrub, just a few specific plants, such as *Petai Cina* and *asem* grow on dry and barren land.

Eco Village is very close to the Karangantu harbor, Serang, formerly known as an international trade port in Banten sultanate era. Now the port is no longer used as its first function. Condition of the harbor and the surrounding settlements and activities are currently experiencing a loss of



quality, therefore Eco Village development plans around the port is expected to increase again the quality of the environment, social and economic value there.

The growth of the area addressed to become a minapolitan city, a village based on the lives of fishermen, which gives more attention to the balance of environmental, economic, education, and energy.



Source: (Syuhada, Mukodas, 2010)

Figure 1: The Concept of Tapak Bumi Ecovillage

Another purpose of this development is the use of farm milk fish ponds, on the coast north of Serang, while building an independent economy. Development begins with establishing several houses and social buildings such as multipurpose buildings and libraries. Supporting facilities such as electricity obtained through the concept of wind turbines, while the clean water obtained from seawater distillation techniques using wind energy (drinking with the wind)

Floating building with the size of 5.6 m 11.2 m was built on the ponds and fish, to deal with the ups and downs, while the social construction built to the design stage on a narrow area (galengan / embankment) among ponds. The material used is a local bamboo and reeds as the roof cover. So far the buildings and facilities have been built is still a model settlement that will be developed further



Source: (Dewiyanti, Dhini, 2011) Figure 2: Multipurpose Building



Source: (Dewiyanti, Dhini, 2011) Figure 5: Bamboo Library



Source: (Dewiyanti, Dhini, 2011) Figure 3: Floating House



Source: (Dewiyanti, Dhini, 2011) Figure 6: Path between the mangrove forest



Source: (Dewiyanti, Dhini, 2011) Figure 4: Reception Building



Source: (Dewiyanti, Dhini, 2011) Figure 7: Windmill as the power source and landmark



3. Methodology

The study was conducted from two directions; to evaluate the Eco vmage development using indicators of ecological planning, and evaluation of development of the child's behavior in the presence of the Eco Village. Evaluation of the child's behavior is doing for children aged 9-11 years (grade 5) with consideration that those children already have the concept of thinking and socialization, as well as the already been well developed communication. Evaluation is done by distributing questionnaires and observation techniques, as well as a number of interviews on parties considered to be related, like parents, teachers, or the government. The results of this research are expected to get an idea of the extent of influence of the development of Eco Village over the children's process of development.

4. Results and Discussions

Environment Elements as Children Development Stimulator

From the observation, questionnaires and interviews, it can be concluded that there are some elements of the environment at the center of attention of children, as well as stimulators their growth process.

4.1. Accessibility/pedestrian/footpath

Levees/fish ponds that serve as access to location is an interesting built environment element for the children. The number of alternative accessibility provides its own fantasy for children.

A land bridge connecting the mainland also became part of interest to children. At this place the kids do a lot of adventure games or role playing. The bridge and path served as one of the environmental elements stimulating the growth process.



Source: (Dewiyanti, Dhini, 2011) Figure 8: The bridge and path served as one of the environmental elements

4.2. Building Mass

Several buildings gave a good stimulation to children:

- The house

Built above the pool in the floating concept. The concept and building forms are made to anticipate the possibility of high tides, in addition to aiming the land optimization. The fact is, this concept gave birth to children creative thinking, as well as awareness of the different characteristics of water and soil. The distance between the mainland and the floating house, also helps the concept of strategy and estimates on children's cognitive, as well as awareness for mutual aid/cooperation at the time to reach the floating house.

- Multi function building

2 levels building, built on the dike has a width of approximately 4 m, made with a system of houses on stilts. This is done also to anticipate the possibility of high tide. Versatile functions on the ground floor was very effective facilitate the activities with local communities, as well as for children. The addition of library functions on the 2nd floor adds charm to stop off and make it a place to play while learning. Separation of functions on the upper zone and lower zone turned out to provide children awareness about group and territory.

- Mushola

Function to give a spiritual consciousness to children, as well as to develop a time concept.



- Windmill

Serves as a power plant, the main attraction for children because of the shape and how it works. Children are aware of the nature of the role of wind in meeting the needs of their lives,

Windmill form is different compared to the surrounding buildings; it could become a landmark for the location of the Eco Village. Children aged 9-11 years are in the process of understanding the concept of space and thus require landmarks / landmarks to understand the space and the existence of a location.



Source: (Dewiyanti, Dhini, 2011) Figure 9: The distance between the mainland and the floating attract children



Source: (Dewiyanti, Dhini, 2011) Figure 10: Reception Building



Source: (Dewiyanti, Dhini, 2011) Figure 11: Floating Mosque



Source: (Dewiyanti, Dhini, 2011) Figure 12: Widmill as the main attraction for children

4.3. Space in Between

Spaces between buildings that is not too wide, becoming a space of transition from one function to another. The space is used as playing fields, running, sitting etc. This kind of space increasing the level of familiarity with each other

4.4. Flora and Fauna

Bamboo plants that grow in the vicinity of Serang, can be used as alternative building materials. Characteristics of bamboo must be understood, so that strengths and weaknesses can be tailored to the needs of planning. The use of local materials raising the children awareness regarding the role of vegetation in their environment. Another example is the presence of mangrove trees, as the seat belt on the beach.

Milkfish aquaculture in fish ponds, require the preservation of ecosystems. The aim is that these fish can be used as commodities to improve the economic welfare of local communities. Children are very aware of it, so it grows in their mind to participate in preserving the fish ecosystem

4.5. Water

Brackish water ponds around the eco village are helping the children to recognize different types of water and habitat characteristics. Children around the Eco village also recognize the ocean as part of nature. With the diverse types of water and habitat around them, children can be more creative and have more developed motor skills, leading to increased intelligence.



Source: (Dewiyanti, Dhini, 2011) Figure 13: Tree House inspiring togetherness



Source: (Dewiyanti, Dhini, 2011) Figure 14: Fish Pond as Learning Area



Source: (Dewiyanti, Dhini, 2011) Figure 15: Water has always attracted the intention of children

The description above can be making a systematic explanation of the relationship between the natural and built elements of child development, as follows:

| ECOLOGICAL | N OCICAL ECO VILLAGE IMPACT ON CHILDREN AGE 9-11 YEAR DEVELOPM | | | DEVELOPMENT |
|---------------------------|---|--|---|---|
| INDICATOR | KARANGANTU SERANG | SOCIAL CONCEPTS | THINKING CONCEPTS | SPACE CONCEPTS |
| Material and construction | Local materials: Bamboo with dowel construction. | Working together | To realize all the nature potential | - |
| Space order | Stage building 1 storey → Multipurpose room stage 2 → library | The children play while still with the parents | Understand the characteristic along with group activity | To know area/territory/zone |
| Building orientation | Facing north-south to avoid direct sunlight | - | To know nature potential | - |
| Fresh – Black water | Water desalination | - | To understand applied technology | - |
| Light and ventilation | Using wind turbine to produce electricity | - | To understand applied technology | To understand landmark |
| Ground wound percent | Building on ground→stage Building on water → floating | The children learn to work together helping each other | Causal thinking | The ability to recognize land, water |
| Ecosystem | Cultivation of fish according to brackish water conditions | Children learn to work together | To know ecosystem concepts | To know ecosystem concepts |
| Micro climate | Dry, rare vegetation except for <i>asem</i> and <i>petai cina</i> | - | To understand the importance of greening | To understand the concept of guarding space |

Table 3: Relationship between The Natural and Built Elements in Child Development

Source: (Dewiyanti, Dhini, 2011)

5. Conclusion

Built environment is actually part of the natural environment, so more and more of the built environment is built it will be able to disrupt the ecosystem balance in the natural environment and consequently lead to imbalances in the ecosystem.

Children are part of both natural and artificial ecosystems that grow and thrive in it. Responsive architectural elements will produce a positive meaning that can change behavior. Hence with this awareness, development actors; architects, owners, society and government should be able to make this step of planning, which is based on the impact of child development.

By studying the cases in the Eco Village Karangantu, Serang, some things can be a concern for the perpetrators of such development:

- 1. To realize that children are part of the ecosystem means a "user" has to be put into consideration on the decision making.
- 2. Using architectural elements that can stimulate the development of the children, including: the use of landmarks, the clarity of the space group, using of environmental friendly materials, safe and comfortable textures and colors and the availability of open space. Games range, scale and proportion can be taken into consideration in order to foster the concept of thinking of them; systematic thinking, creative, strategy and children planning.
- 3. Maintaining the natural elements, such as water, soil, air, light, topography and the flora and fauna. These elements can be used directly or through a particular technology. This practice problem solving skills, socialization, empathy, and strategies on children.
- 4. Use of safe appropriate technology for the environment. It can stimulate the concept of children's thinking in terms of "problem solving" and tolerance, especially in natural ecosystem.
- 5. Social facilities or public facilities should prepare magnets activities to accommodate the development of the child with regard to children security and safety, as well as the possible distance range

Further testing needs to be done at other locations in order to produce the more accurate conclusion can be used as a permanent reference for the development actors.

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