**Answer the following question and use the evidence from the text**

1. Who is the narrator of the Moonstone of the first period of the novel? Is it external or internal narrator? And who is in the second period.
2. Does the chosen point of view affect our understanding of the event? Is it limit our understanding? How would the story be different if it is present in third-person point of view?
3. Why do you think the novel is constructed as series of first person narrative and letters from several point of view?
4. Does the narration reveal the characterization of the speaker or it is only an observation of others?
5. Is the narrator reliable or unreliable? Is he/she reliable, innocent, naïve, or deceitful? which narrator do you trust the most? and which do you trust the least?
6. Explain the chosen time and place setting in the text.
7. How are the events of the plot recounted --for example, in chronological order or as flashback?
8. What central conflict drives the plot? Is it man versus man? Man versus society? Man versus nature?
9. How does thecharacter characterize?
	1. Mr.Betteredge
	2. Rachel
	3. Penelope
	4. Lord Herncastle
	5. Lady verinder
	6. Franklin
	7. Rosanna
	8. Ablewhite Godfrey
	9. Superintendent Segrave
	10. Sergeant Cuff
	11. Mrs.Yolland
	12. Mr. Bruff
	13. Erza Jennings
10. How does Mr.Betteredge describe his wife?
11. According to Franklin’s view point what is the reason that make Rachel get a priceless birthday present?
12. Why does Rachel angry to Franklin and refuse to help the officer to investigate the moonstone? (you may explain from some characters’ view point)
13. How does Lady Verinder treat her maid?
14. What is the tensions between the police and private detective?
15. What are the reasons behind Rosanna’s suicide? Do you have different impression after the story unfold?
16. What are the similar attempts that Rachel and Rosanna do for Franklin?
17. Find words that appear more than once. Do they meaning change in subsequence use? Look for words that suggest meaning they do not explicitly state.
18. Who is Miss Clack, what is Miss Clack relation to Mrs. Verinder?
19. What is the important information regarding Mr. Godfrey from Miss Clack narrative?
20. In your opinion, why is Miss Clack chosen as second narrator?
21. What important information do we get from Mr. Bruff’s narrative?
22. Who is Mr. Murthwaite? What do you learn from “the theory of clairvoyance?”
23. What is the role of Ezra Jenning in the story?
24. Who is the suspect that Sergeant has in mind after returned from England?
25. What is the crucial information about Godfrey Ablewhite do you learn in the final narrative?